
structure



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L'Art du Théâtre

text, direction **Pascal Rambert**

with **Arthur Nauzyciel** and **Elboy**

***Creation during the Seuls en Scène Princeton French Theater Festival
the 20th of september 2017 Princeton (USA),***

structure production
c/o théâtre des bouffes du nord
37bis bvd de la chapelle 75010 paris
SIRET 822 350 898 000 18 - code APE 9001Z

L'Art du Théâtre

Credits

Playing time : 40 minutes

text, direction **Pascal Rambert**
with **Arthur Nauzyciel**
and **Elboy**

Production Manager **Pauline Roussille**

executive production structure production

coproduction TnB - Théâtre National de Bretagne

with the support of El Pavón Teatro Kamikaze, Madrid, et le C.I.C.T. - Théâtre des Bouffes du Nord, Paris

thanks to Stéphane Coichot

The text is published at Les Solitaires Intempestifs

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Statement of intent

« The Art of theater is a short manifesto about what I consider the art of the actor is. This play of 40mn shows to a limited number of audience members, an actor explaining to his dog what the art of theater is. »

Pascal Rambert

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Biography of Pascal Rambert

Pascal Rambert is a French writer, choreographer, and director for the stage and screen. He was born in 1962. In 2016 he receives the “ Grand prix de l'Académie Française pour l'ensemble de son oeuvre” / “Theater Prize from Académie Française for his entire body of work”.

From January 2017 he has been the partner artist at the Théâtre des Bouffes du Nord in Paris, at El Pavón Teatro Kamikaz from September 2017 and from 2014 the partner playwright at the National Theatre of Strasbourg.

For 10 years, 2007-2016, he served as the Director of TG2-Théâtre de Gennevilliers, which he has transformed into a national dramatic center for contemporary creation, exclusively devoted to living artists (theater, dance, opera, contemporary art, film, and philosophy).

Rambert's theatre plays and choreographies have been produced by *structure*, supported by the French Ministry of Culture and Communication, and staged in Europe, North America, Asia, Russia, South America, Middle East.

His writing (theater, stories, and poetry) is published in France with the press Solitaires Intempestifs and has been translated, published, and staged in many languages: English, Russian, Italian, German, Japanese, Chinese, Croatian, Slovenian, Polish, Portuguese (From Portugal and from Brazil), Spanish (Mexican and Argentinian), Castilian, Catalan, Dutch, Czech, Thai, Dansk and Greek.

His dance pieces, including the most recent, *Memento Mori*, created in 2013 with the lighting designer Yves Godin, have been performed at major festivals and contemporary dance festivals: Montpellier, Avignon, Utrecht, Berlin, and Hamburg as well as New York, Tokyo and Los Angeles.

Pascal Rambert has directed several operas in France and in the United States. The short films he has directed have been selected and awarded at festivals in Pantin, Locarno, Miami, and Paris.

His play *Clôture de l'amour (Love's End)*, created at the 65th Festival d'Avignon in 2011 with Audrey Bonnet and Stanislas Nordey, was an international success. The script won the prize for public theater in the Theater 2013 – Dithéa competition, the prize for best new French-language play from the Syndicat de la Critique (Critics' Union) in 2012, and the Grand Prize for dramatic literature from the Centre national du théâtre (National Theater Center) in October, 2012. In

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2017, *Clôture de l'amour* was staged more than 180 times in France and much more all over the world, and translated in 23 languages. Pascal Rambert has adapted *Clôture de l'amour* into ten languages: for the Moscow Art Theatre; in New York, Zagreb, Modena, and Rome, and at Milan's Piccolo Teatro; in Shizuoka, Osaka, and Yokohama; in Berlin and at the Thalia Theater in Hamburg; in Barcelona at the Grec Festival and in Madrid at the Festival de Otoño; and in Copenhagen, Aalborg, Aarhus, and Odense, in mandarin in China in Beijing, in arabic in Cairo in Egypt.

Rambert created *Une (micro) histoire économique du monde, dansée* (*A (micro) history of world economics, danced*) at T2G, Théâtre de Gennevilliers, in 2010. After its French tour, Rambert has adapted the work for further performances in Japan; in Hamburg and Karlsruhe, Germany; in the United States in New York, Los Angeles and Pittsburgh; and in Cairo, Egypt.

His play *Avignon à vie* (*Avignon for Life*), read by Denis Podalydès, was first staged at the 2013 67th Festival d'Avignon in the Cour d'Honneur du Palais des Papes.

His most recent play, *Répétition* (*Rehearsal*), written for Emmanuelle Béart, Audrey Bonnet, Denis Podalydès of the Comédie Française, Stanislas Nordey, and Claire Zeller, premiered December 12, 2014 at T2G, Théâtre de Gennevilliers- national dramatic center for contemporary creation as part of Festival d'Automne in Paris. It was afterward performed in Lyon and toured nationally and internationally in the fall of 2015.

At the end of 2016, he will direct the italian version of the play, *Prova*, at the Teatro Arena del Sole de Bologna and at the Piccolo Teatro di Milano, and in 2017 *Ensayo* the spanish version in Madrid. For *Répétition* (*Rehearsal*) Pascal Rambert was awarded from the French Academy with the annual prize 2015 of literature and philosophy.

In June, 2015, in the bare space of the Bouffes du Nord Theater in Paris, Rambert will present five of his plays: *Memento Mori*, *Clôture de l'amour* (*Love's end*), *Avignon à vie* (*Avignon for life*), *De mes propres mains* (*With My Own Hands*) and *Libido Sciendi*.

In January, 2016, he did premier his play *Argument*, written for Laurent Poitrenaux and Marie-Sophie Ferdane, at the CDN (National Theater Center) Orléans / Loiret / Centre, then present it at La Comédie in Reims and at T2G, Théâtre de Gennevilliers - national dramatic center for contemporary creation

He has recently written *Actrice* (*Actress*) which he will create on December 12nd 2017 at the Théâtre des Bouffes du Nord in Paris, starred for the main roles by Audrey Bonnet and Marina Hands, which will tour in France from January to march 2018..

Currently he is writing *GHOSTs* for some Taiïwanese actors, he will direct it for the opening of the Performing Art Festival in Tapei in august 2017.

In may 2017 at the Théâtre du Vieux Colombiers in Paris, he will direct the text *Une vie* (*A life*) that he wrote for the actors of the Comédie-Française in Paris.

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