
structure



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The beginning of FRANCE – READING

text **Pascal Rambert**

read by **Audrey Bonnet** and **Pascal Rambert**

electric guitar by **Alexandre Meyer**

ststructure production
c/o théâtre des bouffes du nord,
37bis bvd de la chapelle 75010 paris
SIRET 822 350 898 000 26 - code APE 9001Z
licence d'entrepreneur de spectacle 2019-000462

The beginning of reading

Created in January 2005, at the Comedie Francaise by pascal rambert, with Audrey Bonnet and Alexandre Pavloff, members of the Comedie Francaise, Le Debut de l'A was also regularly presented under the form of an acoustic lecture by the protagonists of the story: new york performer Kate Moran and Pascal Rambert. For this lecture – performance, Audrey Bonnet and Pascal Rambert, who are starring the new creation are accompanied by Alexandre Meyer on the electric guitar.

The beginning of credits

playing time 50 minutes

text **Pascal Rambert**

read by **Audrey Bonnet** and **Pascal Rambert**

electric guitar **Alexandre Meyer**

production director **Pauline Roussille**

production manager **Juliette Malot**

coordination, logistics **Sabine Aznar**

executive production structure production

this text, published by the edition Les Solitaires Intempestif, was created on commission for France – Culture and received the Aide a la Creation d'oeuvres Dramatiques (DMDTS/ Ministere de la Culture).

this performance is played in French.

thanks to **Lucien Attoun** and **Stéphane Caron**

The beginning of statement of intent

In fact, I wrote *Le debut de l'A*, in Paris during the month of august 2000. I rarely write in Paris. But that time, I wrote in Paris. In the heat of Paris during the month of august. In solitude. And missing the woman I loved. Truly. We had just finished creating a beautiful project together : the epic of Gilgamesh for the Festival d'Avignon. She was a part of the American distribution and when the festival finished, she went back to New York. My body and my spirit, like after every show, were devastated. I was devastated and like after each show, I was more poor than before. It is in this poverty that I wrote. And I hid nothing. Everything is true. Everything that I relate is true. Except the accident at the end, which sees us die. But everything is true. I didn't even think to give names to the characters: they are named after us. I hid nothing. I did nothing but listen to what my lack had to say. I retranscribed. I observed myself. I silently spoke each day with the loved one. I closed the shades in the middle of the day and I clenched my teeth.

What I recount is this unique moment at the beginning sentiments of love that we never want to see end. When finally it all begins.

Pascal Rambert, novembre 2004

The beginning of

excerpts

[...] The Parisian with arrow
You have a contract
This contract is your first contract
You don't know another
This contract opens in two exemplaries:
one part the contracted
the other part the contacted
You descend into the heat of Paris
In the middle of july
The heart light
In the het of july
your contract drafted by modesty
You leave for a meeting

The contacted
In the heat of july
Open hearted
You receive your contract charged with modesty
You are the contacted
In New York
In the city
In the heat of the summer
You leave for a meeting [...]

[...] In the airport bathroom provoking in struggle the neon light I ask the mirror that gently speaks to me I say mirror you see well my face is merciful in my face the soot the suffer and the extinguished sparks the marks of fireworks past and the joy still alive the chagrin the bursts of happiness the traces of life to repurchase when they arrive face hide nothing offer yourself as life makes you hold in you there there where you are the most visible in the neon light hide nothing don't search to seem more beautiful more formidable more remarkable show yourself put yourself under the neon in the position of the ravished in the position of the brutalized [...]

[...] Le debut de l'a. le debut de l'a. le debut de l'amour
the beginning of. the beginning of. the beginning of love.
Is a strange moment.
That makes us drown.
Le debut de l'a. le debut de l'a. le debut de l'amour
The beginning of. the beginning of. the beginning of love.
Is a strange moment.
I am willing to disappear [...]

The beginning of photos



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The beginning of biography of Pascal Rambert (1/3)

Pascal Rambert is a French writer, choreographer, and director for the stage and screen. He was born in 1962. In 2016 he receives the " Grand prix de l'Académie Française pour l'ensemble de son oeuvre" / "Theater Prize from Académie Française for his entire body of work".

From January 2017 he has been the partner artist at the Théâtre des Bouffes du Nord in Paris, at El Pavón Teatro Kamikaz from September 2017 and from 2014 the partner playwright at the National Theatre of Strasbourg.

For 10 years, 2007–2016, he served as the Director of TG2-Théâtre de Gennevilliers, which he has transformed into a national dramatic center for contemporary creation, exclusively devoted to living artists (theater, dance, opera, contemporary art, film, and philosophy).

Rambert's theatre plays and choreographies have been produced by structure, supported by the French Ministry of Culture and Communication, and staged in Europe, North America, Asia, Russia, South America, Middle East.

His writing (theater, stories, and poetry) is published in France with the press Solitaires Intempestifs and has been translated, published, and staged in many languages: English, Russian, Italian, German, Japanese, Chinese, Croatian, Slovenian, Polish, Portuguese (From Portugal and from Brazil), Spanish (Mexican and Argentinian), Castilian, Catalan, Dutch, Czech, Thai, Dansk and Greek.

His dance pieces, including the most recent, Memento Mori, created in 2013 with the lighting designer Yves Godin, have been performed at major festivals and contemporary dance festivals: Montpellier, Avignon, Utrecht, Berlin, and Hamburg as well as New York, Tokyo and Los Angeles.

Pascal Rambert has directed several operas in France and in the United States. The short films he has directed have been selected and awarded at festivals in Pantin, Locarno, Miami, and Paris.

His play Clôture de l'amour (Love's End), created at the 65th Festival d'Avignon in 2011 with Audrey Bonnet and Stanislas Nordey, was an international success. The script won the prize for public theater in the Theater 2013 – Dithea competition, the prize for best new French-language play from the Syndicat de la Critique (Critics' Union) in 2012, and the Grand Prize for dramatic literature from the Centre national du théâtre (National Theater Center) in October, 2012. In 2017, Clôture de l'amour was staged more than 180 times in France and much more all over the world, and translated in 23 languages. Pascal Rambert has adapted Clôture de l'amour into eleven languages: for the Moscow Art Theatre; in New York, Zagreb, Modena, and Rome, and at Milan's Piccolo Teatro; in Shizuoka, Osaka, and Yokohama; in Berlin and at the Thalia Theater in Hamburg; in Barcelona at the Grec Festival and in Madrid at the Festival de Otoño; and in Copenhagen, Aalborg, Aarhus, and Odense, in mandarin in China in Beijing, in arabic in Cairo in Egypt, in Finnish in Finland, Helsinki.

The beginning of biography of Pascal Rambert (2/3)

Pascal Rambert created *Une (micro) histoire économique du monde, dansée* (A (micro) history of world economics, danced) at T2G, Théâtre de Gennevilliers, in 2010. After its French tour, Rambert has adapted the work for further performances in Japan; in Hamburg and Karlsruhe, Germany; in the United States in New York, Los Angeles and Pittsburgh; and in Cairo, Egypt.

His play *Avignon à vie* (Avignon for Life), read by Denis Podalydès, was first staged at the 2013 67th Festival d'Avignon in the Cour d'Honneur du Palais des Papes.

His most recent play, *Répétition* (Rehearsal), written for Emmanuelle Béart, Audrey Bonnet, Denis Podalydès of the Comédie Française, Stanislas Nordey, and Claire Zeller, premiered December 12, 2014 at T2G, Théâtre de Gennevilliers- national dramatic center for contemporary creation as part of Festival d'Automne in Paris. It was afterward performed in Lyon and toured nationally and internationally in the fall of 2015.

At the end of 2016, he will direct the Italian version of the play, *Prova*, at the Teatro Arena del Sole de Bologna and at the Piccolo Teatro di Milano, and in 2017 *Ensayo* the Spanish version in Madrid. For *Répétition* (Rehearsal) Pascal Rambert was awarded from the French Academy with the annual prize 2015 of literature and philosophy.

In June, 2015, in the bare space of the Bouffes du Nord Theater in Paris, Rambert will present five of his plays: *Memento Mori*, *Clôture de l'amour* (Love's end), *Avignon à vie* (Avignon for life), *De mes propres mains* (With My Own Hands) and *Libido Sciendi*.

In January, 2016, he did premier his play *Argument*, written for Laurent Poitreaux and Marie-Sophie Ferdane, at the CDN (National Theater Center) Orléans / Loiret / Centre, then present it at La Comédie in Reims and at T2G, Théâtre de Gennevilliers - national dramatic center for contemporary creation.

In May 2017 at the Théâtre du Vieux Colombiers in Paris, he directed the text *Une vie* (A life) that he wrote for the actors of the Comédie-Française in Paris.

In August 2017, he has written GHOSTs for some Taiwanese actors, he directed it for the opening of the Performing Art Festival in Taipei.

He wrote *Actrice* (Actress) for the actors of the Art Theater of Moscow, and he created it on December 12nd 2017 at the Théâtre des Bouffes du Nord in Paris, starred Marina Hands, Audrey Bonnet, Jakob Öhrman, Elmer Bäck, Rasmus Slätis, Jean Guizerix, Emmanuel Cuchet, Ruth Nüesch, Luc Bataïni, Lyna Khoudri, Yuming Hey, Sifan Shao, Laetitia Somé, and alternately, Anas Abidar, Nathan Aznar et Samuel Kircher.

Actrice toured in France from January to March 2018. He directs *Glumica*, the Croatian version of *Actrice* at the National Theatre in Zagreb in February 2019.

The beginning of biography of Pascal Rambert (3/3)

He wrote *Reconstitution* in march 2018 for and with Vero Dahuron and Guy Delamotte from the Panta Theatre in Caen.

He wrote *Nos Parents (Our Parents)* for the student actors of the Manufacture in Lausanne that he directed in April 2018.

In september 2018, he stages his play *Christine* at the Comédie de Genève during the Festival Julie's Party, then creates Teatro at the Teatro Nacional Dona Maria II in Lisbon, starring Beatriz Batarda, Cirila Bossuet, João Grosso, Lúcia Maria, Rui Mendes.

In November 2018, he directed *Soeurs (Sisters)* written for Marina Hands and Audrey Bonnet. In December, he directed the spanish version, *Hermanas*, with Barbara Lennie and Irene Escolar.

In February 2019, he staged *Glumica*, the Croatian version of *Actrice* with the actors of the National Theater of Zagreb.

From February to June 2019, he is Visiting Belknap Fellow in the Humanities and Visiting Lecturer in French and Italian with Florent Masse at Princeton University, New Jersey. By May 2019, he will direct the students in his play *Other's*. In March 2019, he created *愛的落幕*, the Taiwanese version of *Clôture de l'Amour* at the Metropolitan Theater of Taipei.

In June 2019, he created *Mont Vérité* with the TNS school students for the Printemps des Comédiens Festival.

His play *Architecture*, written for Emmanuelle Béart, Audrey Bonnet, Anne Brochet, Marie-Sophie Ferdane, Arthur Nauzyciel, Stanislas Nordey, Denis Podalydès, Laurent Poitrenaux, Pascal Rénéric and Jacques Weber, will be premiered at the Festival d'Avignon in 2019 (Cour d'Honneur du Palais des Papes).

In November 2019, he created *Rakkauten Päätös*, the finnish version of *Clôture de l'amour* at the Finnish National Theater of Helsinki (Finland).

In February 2020, he created *Desaparecer* in Mexico (UNAM, Merxico city).

He will create in septembre 2020 3 *annonciations* with Audrey Bonnet (FR), Silvia Costa (IT) and Barbara Lennie alternating Itsaso Arana (ES).

The beginning of tour of the reading

2010.10.10 - **MARSEILLE** (FRANCE) - Théâtre de la Joliette

2020.01.20 - **PARIS** (FRANCE) - Théâtre 14 (avec Marina Hands, sociétaire de la Comédie-Française)

2019.11.27 - **CAEN** (FRANCE) - Panta Théâtre

2019.10.10 - **BELFORT** (FRANCE) - Le Granit

2019.06.07 - **PANTIN** (FRANCE) - Festival Côté Court

2018.10.25 > 26 - **MEXICO CITY** (MEXICO) - Teatro de la Ciudad Esperanza Iris

2018.09.28 - **BYDGOSZCZY** (POLAND) - Teatr Polski

2017.11.16 > 20 - **RENNES** (FRANCE) - TnB (alternating with Marina Hands, sociétaire of Comédie-Française and Audrey Bonnet)

2017.09.20 > 21 - **PRINCETON** (USA) - Seuls en Scène Princeton French Theater Festival (with Marina Hands)

2017.06.02 - **BEIJING** (CHINA) - BEIJING PENGHAO THEATER

2016.05.12 - **PAU** (FRANCE) - Espaces Pluriels

2013.02.05 - **POITIERS** (FRANCE) - TAP

2009.04.23 - **COTTESLOE** (UK) - National Theater of Cottesloe as part of Paris Calling New Writing / Paris Calling Readings

2008.10.15 > 19 - **GENNEVILLIERS** (FRANCE) - T2G-Théâtre de Gennevilliers centre dramatique national de création contemporaine

2007.06.07 - **TOKYO** (JAPAN) - Komaba Agora Theater

2006.09.19 > 10.05 - **GENNEVILLIERS** (FRANCE) - T2G-Théâtre de Gennevilliers centre dramatique national de création contemporaine

2005.01.27 - **PARIS** (FRANCE) - opening Studio-Théâtre of Comédie-Française

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Pascal Rambert's plays on tour (1/2)

SAISON 2020.2021

2021.05.04 > 06 **SEURS (MARINA & AUDREY)** – FRANCE BAYONNE Scène nationale du Sud-Aquitain
2021.04.27 > 28 **SEURS (MARINA & AUDREY)** – FRANCE PAU Espace Pluriels
2021.04.22 > 24 **SEURS (MARINA & AUDREY)** – BELGIUM CHARLEROI Palais des Beaux Arts
2021.04.16 > 17 **SEURS (MARINA & AUDREY)** – FRANCE CHATEAUVALLON scène nationale Ollioules
2021.04.07 > 08 **SEURS (MARINA & AUDREY)** – FRANCE NANTES LU
2021.04.03 **SEURS (MARINA & AUDREY)** – FRANCE SAINT-ETIENNE-DU-ROUVRAY Le Rive Gauche
2021.03.30 > 31 **SEURS (MARINA & AUDREY)** – FRANCE ARLES Théâtre d'Arles
2021.03.27 **SEURS (MARINA & AUDREY)** – FRANCE BRETIGNY-SUR-ORGE Théâtre Brétigny
2021.03.16 > 17 **3 ANNONCIATIONS** – ITALY MILAN Triennale Milano
2021.03.08 > 24 **SEURS (MARINA & AUDREY)** – FRANCE STRASBOURG TNS Théâtre National de Strasbourg
2021.02.24 > 03.07 **STARS** – SWITZERLAND GENEVA Comédie de Genève
2021.02.09 > 28 **3 ANNONCIATIONS** – FRANCE PARIS Bouffes du Nord
2021.01.21 **RECONSTITUTION** – FRANCE LIMOUX ATP de l'Aude
2021.01.15 > 16 **3 ANNONCIATIONS** – SPAIN SEVILLE Junta de Andalucia
2021.01.07 > 12 **3 ANNONCIATIONS** – FRANCE TOURS Théâtre Olympia, CDN de Tours
2020.12.07 **Öed (SEURS lithuanian version)** – LITHUANIA TALLIN opening and directory entry Tallinna Linnateater
2020.11.30 **RECONSTITUTION** – FRANCE MONT-DE-MARSAN Théâtre de Gascogne
2020.11.19 > 22 **TEATRO** – FRANCE PARIS Théâtre des Bouffes du Nord
2020.11.20 > 21 **3 ANNONCIATIONS** – FRANCE PAU Espace Pluriels
2020.11.17 > 18 **3 ANNONCIATIONS** – FRANCE BAYONNE Scène nationale du Sud-Aquitain
2020.10.30 > 11.15 **姊妹 (SEURS Honk-Kong version)** – HONK-KONG
2020.10.17 **Αδελφές (SEURS version grecque)** – GREECE ATHENS
2020.10.15 > 17 **CLÔTURE DE L'AMOUR** – FRANCE THIONVILLE Nest Théâtre CDN de Thionville Grand Est
2020.10.13 **CLÔTURE DE L'AMOUR** – FRANCE EPINAL Scènes et Vosges
2020.10.10 **LE DEBUT DE L'A.** – FRANCE MARSEILLE Théâtre de La Joliette
2020.10.09 > 10 **CLÔTURE DE L'AMOUR** – FRANCE MARSEILLE Théâtre de La Joliette
2020.10.06 > 07 **RECONSTITUTION** – FRANCE MARSEILLE Théâtre de La Joliette
2020.10.02 > 03 **L'ART DU THEATRE** – FRANCE MARSEILLE Théâtre de La Joliette
2020.10.02 > 03 **DE MES PROPRES MAINS** – FRANCE MARSEILLE Théâtre de La Joliette
2020.09.29 > 10.07 **3 ANNONCIATIONS** – FRANCE RENNES TNB Théâtre National de Bretagne

SAISON 2019.2020

2020.03.13 **MONT VÉRITÉ** – FRANCE BOBIGNY MC93
2020.02.27 **DESAPARECER** – MEXICO MEXICO CITY opening UNAM
2020.02.21 > 23 **ARCHITECTURE** – ITALY BOLOGNA Teatro Arena del Sole di Bologna
2020.02.12 > 19 **ARCHITECTURE** – FRANCE LYON Les Célestins Théâtre de Lyon
2020.02.05 > 06 **ARCHITECTURE** – FRANCE VALENCIENNES Le Phénix Scène Nationale
2020.01.24 > 02.01 **ARCHITECTURE** – FRANCE SCEAUX Les Gémeaux
2020.01.15 > 17 **ARCHITECTURE** – FRANCE CLERMONT-FERRAND La Comédie de Clermont-Ferrand SN
2020.01.07 > 10 **ARCHITECTURE** – FRANCE ANNECY Bonlieu Scène Nationale
2019.12.06 > 22 **ARCHITECTURE** – FRANCE PARIS Théâtre des Bouffes du Nord
2019.11.15 > 24 **ARCHITECTURE** – FRANCE STRASBOURG TNS Théâtre National de Strasbourg
2019.11.08 **CLÔTURE DE L'AMOUR finnish version** – FINLAND HELSINKI Helsinki National Theater
2019.09.26 > 10.05 **ARCHITECTURE** – FRANCE RENNES TNB Théâtre National de Bretagne
2019.09.14 > 15 **NOS PARENTS** – SWITZERLAND GENEVA Comédie de Genève

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Pascal Rambert's plays on tour (2/2)

SAISON 2018.2019

2019.07.04 > 13 **ARCHITECTURE** – FRANCE AVIGNON création Festival d'Avignon
2019.05.31 > 06.02 **MONT VÉRITÉ** – FRANCE MONTPELLIER création Festival Printemps des Comédiens
2019.05.02 **OTHERS** – USA PRINCETON opening Princeton University
2019.03.21 > 24 **愛的落幕** – TAIWAN TAIPEI opening Metropolitan Theater
2019.03.06 > 08 **L'ART DU THÉÂTRE** – FRANCE RENNES TNB Théâtre National de Bretagne
2019.03.06 > 08 **DE MES PROPRES MAINS** – FRANCE RENNES TNB Théâtre National de Bretagne
2019.02.09 **RECONSTITUTION** – SPAIN BARCELONA French Theater Festival
2019.02.06 > 03.03 **DE MES PROPRES MAINS** – FRANCE PARIS Théâtre du Rond-Point
2019.02.06 > 03.03 **L'ART DU THÉÂTRE** – FRANCE PARIS Théâtre du Rond-Point
2019.02.01 > 08 **GLUMICA** – CROATIA ZAGREB opening National Theater
2019.02.01 **RECONSTITUTION** – FRANCE BAGNEUX Festival Auteurs en actes
2019.01.22 **SOEURS (Marina & Audrey)** – FRANCE CAEN Panta Théâtre
2019.01.10 > 02.10 **HERMANAS (Barbara & Irène)** – SPAIN MADRID El Pavon Teatro Kamikaze
2018.12.16 **ACTRICE** – FRANCE RUNGIS Festival Les Théâtrales Charles Dullin
2018.12.14 > 16 **HERMANAS (Barbara & Irène)** – SPAIN SEVILLE création Teatro Central
2018.11.24 **RECONSTITUTION** – FRANCE VERRIERES-LE-BUISSON Espace B. Mantienne
2018.11.23 > 12.09 **SOEURS (Marina & Audrey)** – FRANCE PARIS Théâtre des Bouffes du Nord
2018.11.16 > 17 **CLÔTURE DE L'AMOUR** – FRANCE CHERBOURG Le Trident SN de Cherbourg-en-Cotentin
2018.11.14 > 15 **RECONSTITUTION** – FRANCE CHERBOURG Le Trident SN de Cherbourg-en-Cotentin
2018.11.13 > 14 **CLÔTURE DE L'AMOUR** – FRANCE TOULOUSE Théâtre de la Cité TNT
2018.11.06 > 09 **RECONSTITUTION** – FRANCE CAEN Panta Théâtre
2018.11.06 > 08 **SOEURS (Marina & Audrey)** – FRANCE ANNECY création Bonlieu SN Annecy
2018.10.25 > 26 **CLÔTURE DE L'AMOUR** – MEXICO MEXICO Teatro de la Ciudad Esperanza Iris
2018.10.25 > 26 **LE DEBUT DE L'A.** – MEXICO MEXICO Teatro de la Ciudad Esperanza Iris
2018.10.18 > 28 **TEATRO** – PORTUGAL PORTO Teatro Nacional São João
2018.10.05 **ACTRICE** – FRANCE EPINAL Scènes Vosges
2018.09.28 **LE DEBUT DE L'A.** – POLAND BYDGOSZCZY Teatr Polski
2018.09.15 > 10.14 **TEATRO** – PORTUGAL LISBON opening Teatro Nacional Dona Maria II
2018.09.11 > 30 **CHRISTINE** – SWITZERLAND GENEVA opening Comédie de Genève

SAISON 2017.2018

2018.07.15 > 16 **ACTRICE** – PORTUGAL LISBON Almada Festival
2018.05.23 > 06.01 **CLÔTURE DE L'AMOUR** – FRANCE RENNES TNB Théâtre National de Bretagne
2018.05.09 > 23 **RECONSTITUTION** – FRANCE VINCENNES Théâtre de l'Aquarium La Cartoucherie
2018.05.05 > 09 **GHOSTS** – JAPAN TOKYO opening japanese version Agora Theater
2018.04.14 **NOS PARENTS** – SWITZERLAND LAUSANNE opening Vidy Lausanne
2018.03.30 > 04.01 **ACTRICE** – NETHERLANDS AMSTERDAM Brandhaarden festival
2018.03.27 > 28 **ACTRICE** – FRANCE VALENCIENNES Le Phénix – Scène nationale de Valenciennes
2018.03.21 > 23 **ACTRICE** – FRANCE CLERMONT-FERRAND La Comédie de Clermont Scène nationale
2018.03.19 **RECONSTITUTION** – FRANCE CAEN création au Panta Théâtre
2018.03.06 > 10 **ACTRICE** – FRANCE LYON Les Célestins, Théâtre de Lyon
2018.02.13 > 17 **ACTRICE** – FRANCE RENNES TnB Théâtre national de Bretagne
2018.02.08 > 09 **ACTRICE** – FRANCE CERGY PONTOISE L'Apostrophe SN Cergy-Pontoise & Val d'Oise
2018.01.24 > 02.04 **ACTRICE** – FRANCE STRASBOURG TNS, Théâtre National de Strasbourg
2018.01.16 > 17 **ACTRICE** – FRANCE TARBES Le Parvis Scène nationale Tarbes-Pyrénées
2018.01.11 > 12 **ACTRICE** – FRANCE ANNECY Bonlieu Scène nationale d'Annecy
2017.12.12 > 30 **ACTRICE** – FRANCE PARIS création au Théâtre des Bouffes du Nord
2017.11.10 > 11 **CLÔTURE DE L'AMOUR** – SWITZERLAND VEVEY Le Reflet
2017.10.20 **CLÔTURE DE L'AMOUR** – MEXICO MEXICO Festival Internacional Cervantino, Teatro Juarez
2017.10.15 **GHOSTS** – TAIWAN YUANLIN Experimental Theatre of Yuan Lin Performance Hall
2017.10.7 > 8 **UNE (MICRO) HISTOIRE ÉCONOMIQUE DU MONDE, DANSÉE** – ISRAEL TEL AVIV opening
2017.09.20 > 21 **LE DÉBUT DE L'A** – USA PRINCETON Seuls en Scène Festival
2017.09.21 > 24 **GHOSTS** – TAIWAN TAINAN Yuan-ShenTheatre
2017.09.20 > 21 **L'ART DU THÉÂTRE** – USA PRINCETON opening Seuls en Scène Festival
2017.09.12 > 23 **爱的开端 & 爱的落幕** – CHINA TANGSHAN, DEYANG, CHENGDU, YIBIN et HANGZHOU
2017.09.12 > 10.08 **ENSAYO** – SPAIN MADRID opening Teatro Pavon Kamikaze

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structure

structure is the production company of playwright, director and choreographer pascal rambert.

directed by pauline roussille, structure produces and distributes pascal rambert's works in france and internationally.

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