structure

Architecture FRANCE - THEATRE

Text, conception, installation Pascal Rambert

With
Emmanuelle Béart
Audrey Bonnet
Marie-Sophie Ferdane
Marina Hands
Arthur Nauzyciel
Stanislas Nordey
Denis Podalydès sociétaire at La Comédie-Française and Pascal Rénéric, alternating
Laurent Poitrenaux
Jacques Weber

Opening within the Avignon Festival – 2019 July 5th.
Text, conception, installation **Pascal Rambert**

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**Jacques Weber**

Light design **Yves Godin**
Costume design **Anaïs Romand**
Music **Alexandre Meyer**
Artistic collaboration **Pauline Roussille**
Furniture advisor **Harold Mollet**
Coach (in progress)

Stage manager **Alessandra Calabi**
Light production **Thierry Morin**
Sound production (in progress)
Stage technician (in progress)
Dresser (in progress)

Production **Pauline Roussille, Juliette Malot**

**Executive Production** structure production

**Coproduction** (in progress)

**Residence** at La FabricA, Avignon Festival

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I am writing Architecture for Audrey Bonnet, Marina Hands, Marie-Sophie Ferdane and Emmanuelle Béart and also for Jacques Weber, Stanislas Nordey, Laurent Poitrenaux, Arthur Nauzyciel and Denis Podalydès.


After Une vie written for Denis Podalydès. After Actrice with Marina Hands and Audrey Bonnet. And after a 25 year wait - passing of time is wonderful - (names of the actors added, meeting each other, is wonderful) after a 25 year wait I tell Jacques Weber, I want to write for you and that yours and all the other names will come together for Architecture.

Architecture is a brutal family story.
A shipwreck. Between the beginning of modernity, the first world war and Anschluss.

A brilliant family controlled by a crazy father. They are all brilliant. The sons, the daughters, the step brothers and the step sisters. They are all composers, architects, philosophers, writers, scientists and painters.

They all think. They all gave their lives for thought. They all gave their lives for beauty. All - one after another - without mercy, die a violent death, from war, by throwing themselves out of a window, by the hand of their own father, from madness, from hunger, from grief and by handful in trains and camps. They all fought for more intelligence, for knowledge, for understanding of the world and for justice. All will perish. All without exception. Incapable of preventing the horror happening despite their mastery of the world, of language, of philosophy, of literature, of image and science and covering Europe with a coat of blood and shame.

Architecture shows how the most beautiful structures collapse and end up engulfing their brightest children. Architecture is a memento mori to think of our time. If the brightest could not prevent the blood, how will we manage in an era such as ours if the blood comes again?

Pascal Rambert
Pascal Rambert is a French writer, choreographer, and director for the stage and screen. He was born in 1962. In 2016 he receives the “ Grand prix de l’Académie Française pour l’ensemble de son oeuvre” / “Theater Prize from Académie Française for his entire body of work”.

From January 2017 he has been the partner artist at the Théâtre des Bouffes du Nord in Paris, at El Pavón Teatro Kamikaz from September 2017 and from 2014 the partner playwright at the National Theater of Strasbourg.

For 10 years, 2007-2016, he served as the Director of TG2-Théâtre de Gennevilliers, which he has transformed into a national dramatic center for contemporary creation, exclusively devoted to living artists (theater, dance, opera, contemporary art, film, and philosophy).

Rambert’s theatre plays and choreographies have been produced by structure, supported by the French Ministry of Culture and Communication, and staged in Europe, North America, Asia, Russia, South America, Middle East.

His writing (theater, stories, and poetry) is published in France with the press Solitaires Intempestifs and has been translated, published, and staged in many languages: English, Russian, Italian, German, Japanese, Chinese, Croatian, Slovenian, Polish, Portuguese (from Portugal and from Brazil), Spanish (Mexican and Argentinian), Castilian, Catalan, Dutch, Czech, Thai, Dansk and Greek.

His dance pieces, including the most recent, Memento Mori, created in 2013 with the lighting designer Yves Godin, have been performed at major festivals and contemporary dance festivals: Montpellier, Avignon, Utrecht, Berlin, and Hamburg as well as New York, Tokyo and Los Angeles.

Pascal Rambert has directed several operas in France and in the United States. The short films he has directed have been selected and awarded at festivals in Pantin, Locarno, Miami, and Paris.

His play Clôture de l’amour (Love’s End), created at the 65th Festival d’Avignon in 2011 with Audrey Bonnet and Stanislas Nordey, was an international success. The script won the prize for public theater in the Theater 2013 – Dithea competition, the prize for best new French-language play from the Syndicat de la Critique (Critics’ Union) in 2012, and the Grand Prize for dramatic literature from the Centre national du théâtre (National Theater Center) in October, 2012. In 2017, Clôture de l’amour was staged more than 180 times in France and much more all over the world, and translated in 23 languages. Pascal Rambert has adapted Clôture de l’amour into eleven languages: for the Moscow Art Theatre; in New York, Zagreb, Modena, and Rome, and at Milan’s Piccolo Theatro; in Shizuoka, Osaka, and Yokohama; in Berlin and at the Thalia Theater in Hamburg; in Barcelona at the Grec Festival and in Madrid at the Festival de Otoño; and in Copenhagen, Aalborg, Aarhus, and Odense, in mandarin in China in Beijing, in arabic in Cairo in Egypt, in finnish in Finland, Helsinki.

Rambert created Une (micro) histoire économique du monde, dansée (A (micro) history of world economics, danced) at T2G, Théâtre de Gennevilliers, in 2010. After its French tour, Rambert has adapted the work for further performances in Japan; in Hamburg and Karlsruhe, Germany; in the United States in New York, Los Angeles and Pittsbrugh; and in Cairo, Egypt.

His play Avignon à vie (Avignon for Life), read by Denis Podalydès, was first staged at the 2013 67th Festival d’Avignon in the Cour d’Honneur of the Palais des Papes.

His most recent play, Répétition (Rehearsal), written for Emmanuelle Béart, Audrey Bonnet, Denis Podalydès of the Comédie Française, Stanislas Nordey, and Claire Zeller, premiered December 12, 2014 at T2G, Théâtre de Gennevilliers- national dramatic center for
contemporary creation as part of Festival d’Automne in Paris. It was afterward performed in Lyon and toured nationally and internationally in the fall of 2015. At the end of 2016, he will direct the italian version of the play, Prova, at the Teatro Arena del Sole de Bologna and at the Piccolo Teatro di Milano, and in 2017 Ensayo the spanish version in Madrid. For Répétition (Rehearsal) Pascal Rambert was awarded from the French Academy with the annual prize 2015 of literature and philosophy.

In June, 2015, in the bare space of the Bouffes du Nord Theater in Paris, Rambert will present five of his plays: Memento Mori, Clôture de l’amour (Love’s end), Avignon à vie (Avignon for life), De mes propres mains (With My Own Hands) and Libido Sciendi.

In January, 2016, he did premier his play Argument, written for Laurent Poitrenaux and Marie-Sophie Ferdane, at the CDN (National Theater Center) Orléans / Loiret / Centre, then present it at La Comédie in Reims and at T2G, Théâtre de Gennevilliers - national dramatic center for contemporary creation.

In may 2017 at the Théâtre du Vieux Colombiers in Paris, he directed the text Une vie (A life) that he wrote for the actors of the Comédie-Française in Paris.

In August 2017, he has written GHOSTs for some Taïwanese actors, he directed it for the opening of the Performaning Art Festival in Tapei.

He wrote Actrice (Actress) for the actors of the Art Theater of Moscow, and he created it on December 12nd 2017 at the Théâtre des Bouffes du Nord in Paris, starred Marina Hands, Audrey Bonnet Jakob Öhrman, Elmer Bäck, Rasmus Slätis, Jean Guizerix, Emmanuel Cuchet, Ruth Nüesch, Luc Bataïni, Lyna Khoudri, Yuming Hey, Sifan Shao, Laetitia Somé, and alternately, Anas Abidar, Nathan Aznar et Samuel Kircher. Actrice toured in France from January to March 2018.

He wrote Reconstitution in March 2018 for and with Vero Dahuron and Guy Delamotte from the Panta Theatre in Caen.

He wrote Nos Parents (Our Parents) for the student actors of the Manufacture in Lausanne that he directed in April 2018.

In September 2018, he stages his play Christine at the Comédie de Genève during the Festival Julie’s Party, then creates Teatro at the Teatro Nacional Dona Maria II in Lisbon, starring Beatriz Batarda, Cirila Bossuet, João Grosso, Lúcia Maria, Rui Mendes.

In Novembre 2018, he will direct Soeurs (Sisters) written for Marina Hands and Audrey Bonnet.

He’s currently writing Architecture for Emmanuelle Béart, Marina Hands, Audrey Bonnet, Marie-Sophie Ferdane, Denis Podalydès, Arthur Nauzyciel, Laurent Poitrenaux, Stanislas Nordey et Jacques Weber. Architecture will be created at the Festival d’Avignon in 2019.