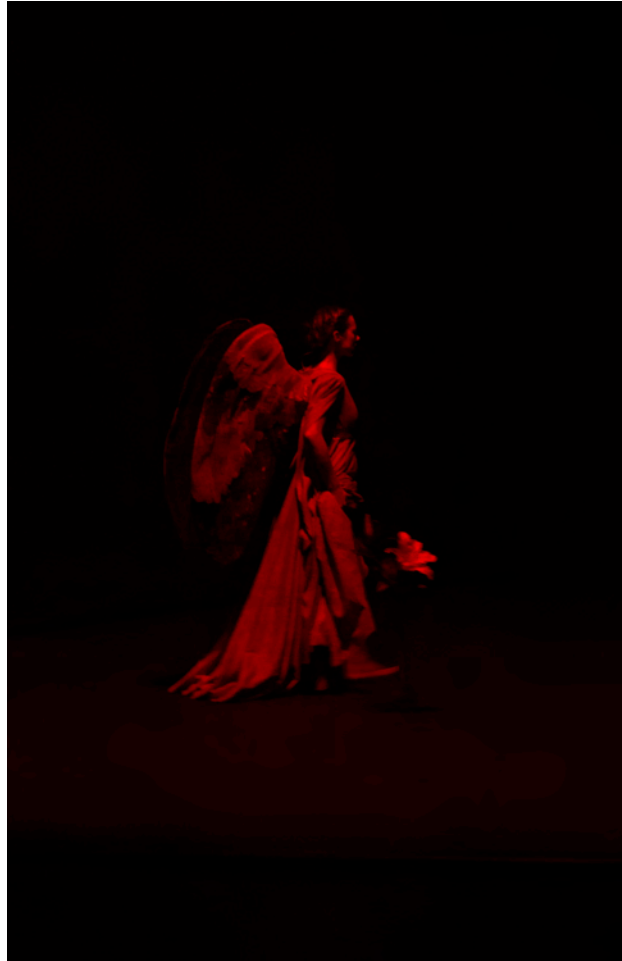

structure



credit Marc Damage

3 annonces

FRANCE - THEATRE

text, direction **Pascal Rambert**

with

Audrey Bonnet (FR)

Silvia Costa (IT)

Barbara Lennie, alternating with Itsaso Arana (ES)

opening 2020 september 29th, TNB-Théâtre National de Bretagne - Rennes

ststructure production
c/o théâtre des bouffes du nord,
37bis bvd de la chapelle 75010 paris
SIRET 822 350 898 000 26 - code APE 9001Z
licence d'entrepreneur de spectacle 2019-000462

« We had to collaborate on this project, Romeo Castellucci and I. But unfortunately, as for many projects during this period, the confinement due to COVID-19 did not allowed us to work physically together.

It will be for another time.

I will sign the space with Yves Godin.

The project remains unchanged, I write the text and I ensure, as initially planned, the direction. »

Pascal Rambert

3 annonces

credits

playing time 1h30

text and direction **Pascal Rambert**

with

Audrey Bonnet (FR)

Silvia Costa (IT)

Barbara Lennie, alternating with **Itsaso Arana (ES)**

space **Pascal Rambert** and **Yves Godin**

light design **Yves Godin**

costume design **Anaïs Romand**

music **Alexandre Meyer**

artistic collaboration **Pauline Roussille**

spanish translation **Coto Adánez del Hoyo**

italian translation **Chiara Elefante**

surtitling **Alessandra Calabi**

stage manager **Alessandra Calabi**

light production **Thierry Morin**

sound production **Chloé Levoy**

video **Charles Lefebvre**

stage technician **Antoine Giraud**

dressers **Marion Régnier** and **Marine Baney**

production director **Pauline Roussille**

production manager **Juliette Malot**

coordination, logistics **Sabine Aznar**

executive production structure production

coproduction TNB - Théâtre National de Bretagne in Rennes (FR, Scène nationale du Sud-Aquitain (FR, Théâtre des Bouffes du Nord (FR

opening 2020 september 29th, TNB-Théâtre National de Bretagne in Rennes

the text *3 annonces* will be edited at Les Solitaire Intempestifs

3annonciations

writer's statement

Three actresses on set, Silvia Costa, Barbara Lennie alternating with Itsaso Arana, and Audrey Bonnet, reclaim the mystery of the annunciation played out between the virgin Marie and the angel Gabriel.

Each of them speaking in her mother language. Three monologues, in Italian, Spanish, French. Three performative speeches dig this groove to question it today, to draw it towards the side of modernity. In this device, the public becomes the depositary of the revelation, it is in a position to receive, in the listening state of the Virgin. What could we announce in our time? What could be the contemporary annunciation? The ecological disaster to come? The end of the world? The advent of new times? Reverse gear?

Everything is open and imagination prevails.

pascal rambert

3annonciations

interview of Pascal Rambert (1/3)

**Interview of Pascal Rambert with the journalist Marie Plantin
(2019 september 12th)**

Foreword : To be clear, this text is not a briefing note in strictly correct form but is it not sometimes more appropriate to take liberties with conventional style? This presentation of "3annonciations " comes after a phone call I had with Pascal Rambert last September (Sept 12th2019). Today, I try to communicate what I understood of the artist's intention. I listened closely to his words and here, take liberty to speak for him.

The story starts three years or so ago. With an artist like Pascal Rambert, the idea of a new play gushes out of his imagination, not as a sudden unexpected discovery, or 'eureka' shout, but rather as an idea which was already at work in his mind, and suddenly springs up from the depth of his imagination. An idea to be translated into a play, a text to be logically performed on stage. It is a constant feature with Pascal Rambert. Every new play is related to one or several of his former plays, and every new play opens the scope for a new one. Each creation resounds with the echoes of the past creations. It is as if "3annonciations "had been budding in the writer's imagination, waiting for the right time to open up and develop into a text and stage performance, with actors standing on stage and addressing the public.

So it happened three years ago. Pascal Rambert was in Venice and the least one can say is that the places he visits, or where he stops for some time during his personal or professional travels, have a strong impact on his creation. Geographic places give nerve and richness to his inspiration. Places have a strong effect on characters and their destiny. Geography teams up with history, like two sisters who cannot live separately, like the two sides of the same coin.

So it took place in Venice, during the "biennial". Pascal Rambert was invited to lead a masterclass with young artists from all over the world. He took them from church to church, to discover the ever-flowing spring of Italian art and in particular, one of the most mysterious and fascinating themes; the scene of the Annunciation. Together, they fall under the spell of the bewildering force of these paintings. A priceless treasure to use on stage and choreography, the Annunciation scene tells a powerful story, and even more than the exchange between Angel Gabriel and Virgin Mary, it is their physical postures and positioning in space which inspired the improvisations of the dancers and performers. They were a creative group, full of inspiration; taking hold of the mystery of Annunciation, they tried to give it a new interpretation in the modern light of XX1 st century Venice.

3annonciations

interview of Pascal Rambert (2/3)

What could one announce today? What could be predicted with regard to the world? The ecological catastrophe to come? The end of the world? The dawning of a new era? It is an open field for the imagination.

It took place at the biennial of Venice. The high place of art production, the place where artists flock from all over the world and meet around all sorts of artistic exhibitions. Romeo Castellucci attended it as well as Silvia Costa, who was his right – hand person, muse, assistant and stage director for several years. Both of them worked in Pascal Rambert's workshop; so the two stage directors met and decided to work together. Rambert and Castellucci, who would have believed it? Yet it suddenly made sense, two personalities and a common subject and direction, working ahead to build a stage performance on The Annunciation.

Autumn 2019. The project has taken shape. Pascal Rambert has now got the structure of the play. On stage, Silvia Costa, an Italian actress who once worked with Pascal Rambert in Theatre de Gennevilliers when Pascal Rambert was the manager, Barbara Lennie, the Spanish actress in "Cloture de l'amour" and "soeurs " in their Spanish versions, and Audrey Bonnet, the key actress in all his plays. Three actresses that the stage director wanted to have on the same cast, this is what he usually does with actors that he appreciates and wants to see together on stage, embarked on the same ship.

This is what we know at this stage in the writing of the play, "3annonciations." Three monologues to come; three individual performances raising the question of language, which is a regular concern with Pascal Rambert. The power of language, ranging between destructive violence and love, with words desperately trying to explain the world and failing to do so. Each of these three women, will, in turn, embody the Angel Gabriel. The angel will address each of the spectators in the familiar "tu" making them the individual recipient of the Annunciation. Each of these women will be receptive to the message, as was the Virgin. These voices sound like inner voices, as when one speaks to oneself, but they reach out to all the spectators, to be shared by others. The message they receive is both personal, and public.

These three monologues will be given in three languages, the three mother tongues of the actresses, and they might even mix in the three final scenes.

Pascal Rambert has a great habit of juggling with languages. He has been working on the international scene for many years, but it is the first time he is working in three languages at the same time, on the same project.

3annonciations

interview of Pascal Rambert (3/3)

The play will be divided into three parts of equal importance: around 30 minutes for each one. The play will last around 1h 30, a rather classical time. Three separate pictures or sequences, featuring three different places and times in history. Three acts: the first one being the closest to the famous Italian Quattrocento, that splendid era of art history, a period lost in time with its dreams of beauty and invention of very elaborate and refined pictorial art works, painted with utmost precision and care. The second act will be set in Spain, during the Holy week; It will express the ardent devotion, blood and passion, and the overwhelming beauty of the Good Friday procession. It is rooted in times to come, in the human quest to understand the world, and its metaphysical need for answers. As for the last act, it will be set in a remote future, may be in space and in the presence of a cosmonaut. Somehow the play will follow the pace of the world, starting in the past and heading towards the future, and into the unknown. Yet this time, connection will deliberately remain unclear, as if the scene were seen through a slightly dirty magnifying glass, as if things were happening behind a veil. Concerning the different roles in the conception of the play, they have, in principle, been dealt this way: Pascal Rambert for text writing, stage and actresses' direction; Romeo Castellucci in charge of scenography of which there will be a day to day adaptation when it comes to the concrete work on stage. The idea is that Pascal will share his intuitions with Romeo and tell him what he wants to communicate. Romeo will have to integrate these ideas and translate them into visual scenes according to his own conception of the project. From words to pictures, each of them will connect to his partner's ideas, and this is how the project will become real.

This is how a common project, imagined and carried out by two major artists recognized for their strong identities, will find its shape and resolution.

"3annonciations" is in its first impulse, but it is already in the wave which will carry it forward to its realization. "3annonciations" is still a budding project full of unanswered questions, but this period in time, just before two desires meet to build something together, is a rich field for discoveries and promises.

interview by Marie Plantin, 2019 september 12th

3 announcements

biographies of the actresses

Audrey Bonnet (FR)

Audrey Bonnet is an alumnae of the Conservatoire National Supérieur d'Art Drama-tique in Paris. She was part of the repertory company at the Comédie Française from 2003 to 2006. On stage, she has performed in the works of Shakespeare, Kol-tès, Fosse, Maeterlinck, Claudel, Marivaux, Pessoa, Euripide, Duras, and Pascal Rambert, among others. She has worked with directors from a range of diverse backgrounds, from Bob Wilson to Luc Bondy, Roland Auzet to D' de Kabal, Oriza Hirata to Yves-Noël Genod. Deeply connected to the Compagnie des Petits Champs, directed by Clément Hervieu Léger and Daniel San Pedro, she has performed with them the works of Marivaux, Lorca, and in 2018 and 2019 *Le Pays Lointain* by Jean-Luc Lagarce, directed by Clément Hervieu Léger. For the Opera, she performs in the work of Romeo Castellucci (*Jeanne au Bucher*), composed by Arthur Honegger, Paul Claudel 's livret (currently on tour worldwide). Since her key encounter with Pascal Rambert in 2001, their relationship has kept maturing in *Le Début de l'A*, *Répétition*, *Actrice* and *Clôture de l'amour* (currently on tour worldwide). For *Clôture de l'amour*, she received the award for the Best Actress at the *Palmarés du Théâtre* in 2013. She is an associate artist at the National Theater of Strasbourg, directed by Stanislas Nordey. On the screen, she can be seen in *Personal Shopper* by Olivier Assayas, *The End* by Guillaume Nicloux, *Jeune Femme* by Léonor Serraille and recently in *Un Peuple Et Son Roi* by Pierre Schoell.

Silvia Costa (IT)

Graduated in 2006 in Visual Arts and Theater at the IUAV University in Venice, she began working as an actress with the Società Raffaello Sanzio for the production *Hey Girl!* Since then, she has contributed as an artistic collaborator to all the theatrical and lyrical productions of Romeo Castellucci. By turns author, director, performer or scenographer, this multifaceted artist uses all artistic fields to lead her exploration of the theater.

Bárbara Lennie (SP)

Bárbara Lennie is an actress. She played in *La piel que habito* by Pedro Almodóvar (2011), *La niña de fuego* by Carlos Vermut (2014), a role which has won her numerous awards in Spain, including the Goya for best actress, the *Fotogramas de Plata* and the Medal of the *Círculo de Escritores Cinematográficos*, *Everybody knows* by Asghar Farhadi (2018). In Spain, she is also known for her role of Joan of Portugal in the *Isabel* series. Pascal Rambert created *Hermanas* (2018) for her, the Spanish version of *Soeurs*.

Itsaso Arana (SP)

Itsaso Arana is an actress and screenwriter. She notably starred with Jonás Trubea in *La Reconquista* (2016) and *Eva* in *August* (2019), a film which won the best screenplay awards at *Cinespana 2019*.

3 annonces

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3 annonces

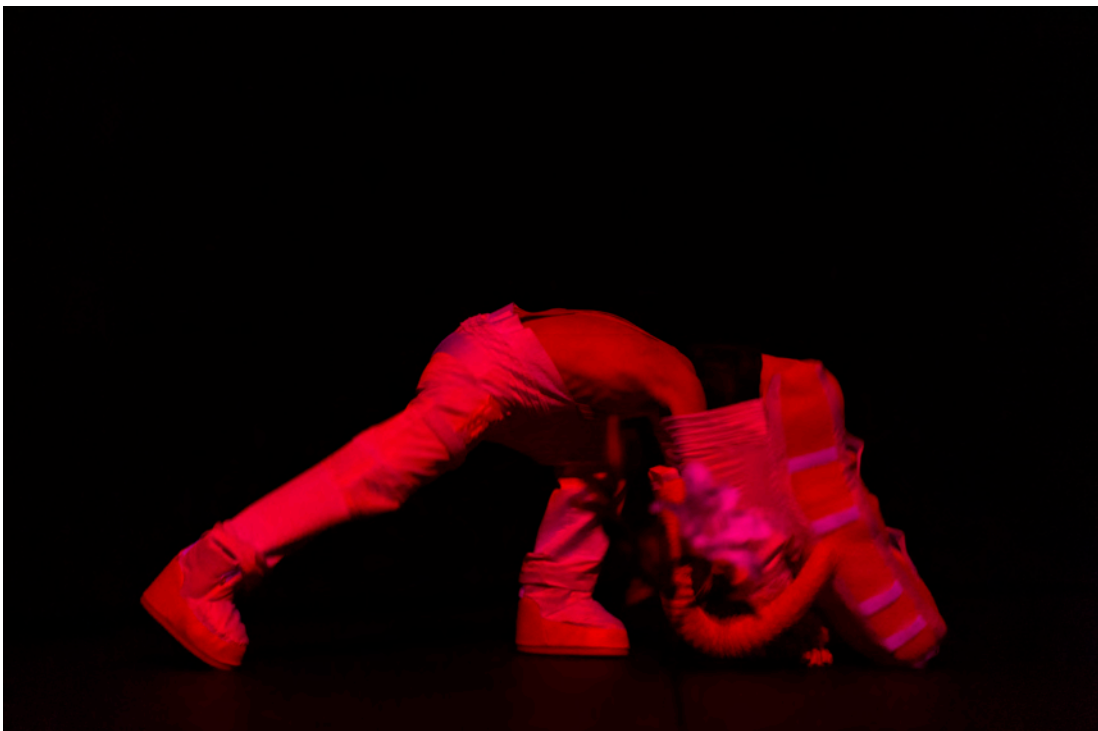
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3 annonces

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3 annonces

biography of Pascal Rambert (1/3)

Pascal Rambert is a French writer, choreographer, and director for the stage and screen. He was born in 1962. In 2016 he receives the " Grand prix de l'Académie Française pour l'ensemble de son oeuvre" / "Theater Prize from Académie Française for his entire body of work".

From January 2017 he has been the partner artist at the Théâtre des Bouffes du Nord in Paris, at El Pavón Teatro Kamikaz (Spain) from September 2016 to 2020, from 2014 the partner playwright at the National Theatre of Strasbourg and from 2022 the partner artist at Piccolo Teatro (Milano, Italy).

For 10 years, 2007–2016, he served as the Director of TG2-Théâtre de Gennevilliers, which he has transformed into a national dramatic center for contemporary creation, exclusively devoted to living artists (theater, dance, opera, contemporary art, film, and philosophy).

Rambert's theatre plays and choreographies have been produced by structure, supported by the French Ministry of Culture and Communication, and staged in Europe, North America, Asia, Russia, South America, Middle East.

His writing (theater, stories, and poetry) is published in France with the press Solitaires Intempestifs and has been translated, published, and staged in many languages: English, Russian, Italian, German, Japanese, Chinese, Croatian, Slovenian, Polish, Portuguese (From Portugal and from Brazil), Spanish (Mexican and Argentinian), Castilian, Catalan, Dutch, Czech, Thai, Dansk and Greek.

His dance pieces, including the most recent, Memento Mori, created in 2013 with the lighting designer Yves Godin, have been performed at major festivals and contemporary dance festivals: Montpellier, Avignon, Utrecht, Berlin, and Hamburg as well as New York, Tokyo and Los Angeles.

Pascal Rambert has directed several operas in France and in the United States. The short films he has directed have been selected and awarded at festivals in Pantin, Locarno, Miami, and Paris.

His play Clôture de l'amour (Love's End), created at the 65th Festival d'Avignon in 2011 with Audrey Bonnet and Stanislas Nordey, was an international success. The script won the prize for public theater in the Theater 2013 – Dithea competition, the prize for best new French-language play from the Syndicat de la Critique (Critics' Union) in 2012, and the Grand Prize for dramatic literature from the Centre national du théâtre (National Theater Center) in October, 2012. In 2017, Clôture de l'amour was staged more than 180 times in France and much more all over the world, and translated in 23 languages. Pascal Rambert has adapted Clôture de l'amour into eleven languages: for the Moscow Art Theatre; in New York, Zagreb, Modena, and Rome, and at Milan's Piccolo Teatro; in Shizuoka, Osaka, and Yokohama; in Berlin and at the Thalia Theater in Hamburg; in Barcelona at the Grec Festival and in Madrid at the Festival de Otoño; and in Copenhagen, Aalborg, Aarhus, and Odense, in Mandarin in China in Beijing, in Arabic in Cairo in Egypt, in Finnish in Finland, Helsinki.

3 annonces

biography of Pascal Rambert (2/3)

Pascal Rambert created *Une (micro) histoire économique du monde, dansée* (A (micro) history of world economics, danced) at T2G, Théâtre de Gennevilliers, in 2010. After its French tour, Rambert has adapted the work for further performances in Japan; in Hamburg and Karlsruhe, Germany; in the United States in New York, Los Angeles and Pittsburgh; and in Cairo, Egypt.

His play *Avignon à vie* (Avignon for Life), read by Denis Podalydès, was first staged at the 2013 67th Festival d'Avignon in the Cour d'Honneur du Palais des Papes.

His most recent play, *Répétition* (Rehearsal), written for Emmanuelle Béart, Audrey Bonnet, Denis Podalydès of the Comédie Française, Stanislas Nordey, and Claire Zeller, premiered December 12, 2014 at T2G, Théâtre de Gennevilliers- national dramatic center for contemporary creation as part of Festival d'Automne in Paris. It was afterward performed in Lyon and toured nationally and internationally in the fall of 2015.

At the end of 2016, he will direct the Italian version of the play, *Prova*, at the Teatro Arena del Sole de Bologna and at the Piccolo Teatro di Milano, and in 2017 *Ensayo* the Spanish version in Madrid. For *Répétition* (Rehearsal) Pascal Rambert was awarded from the French Academy with the annual prize 2015 of literature and philosophy.

In June, 2015, in the bare space of the Bouffes du Nord Theater in Paris, Rambert will present five of his plays: *Memento Mori*, *Clôture de l'amour* (Love's end), *Avignon à vie* (Avignon for life), *De mes propres mains* (With My Own Hands) and *Libido Sciendi*.

In January, 2016, he did premier his play *Argument*, written for Laurent Poitrenaux and Marie-Sophie Ferdane, at the CDN (National Theater Center) Orléans / Loiret / Centre, then present it at La Comédie in Reims and at T2G, Théâtre de Gennevilliers - national dramatic center for contemporary creation.

In May 2017 at the Théâtre du Vieux Colombiers in Paris, he directed the text *Une vie* (A life) that he wrote for the actors of the Comédie-Française in Paris.

In August 2017, he has written GHOSTs for some Taiwanese actors, he directed it for the opening of the Performing Art Festival in Taipei.

He wrote *Actrice* (Actress) for the actors of the Art Theater of Moscow, and he created it on December 12nd 2017 at the Théâtre des Bouffes du Nord in Paris, starred Marina Hands, Audrey Bonnet, Jakob Öhrman, Elmer Bäck, Rasmus Slätis, Jean Guizerix, Emmanuel Cuchet, Ruth Nüesch, Luc Bataïni, Lyna Khoudri, Yuming Hey, Sifan Shao, Laetitia Somé, and alternately, Anas Abidar, Nathan Aznar et Samuel Kircher.

Actrice toured in France from January to March 2018. He directs *Glumica*, the Croatian version of *Actrice* at the National Theatre in Zagreb in February 2019.

3 *annonciations*

biography of Pascal Rambert (3/3)

He wrote *Reconstitution* in march 2018 for and with Vero Dahuron and Guy Delamotte from the Panta Theatre in Caen.

He wrote *Nos Parents* (Our Parents) for the student actors of the Manufacture in Lausanne that he directed in April 2018.

In september 2018, he stages his play *Christine* at the Comédie de Genève during the Festival Julie's Party, then creates *Teatroat* the Teatro Nacional Dona Maria II in Lisbon, starring Beatriz Batarda, Cirila Bossuet, João Grosso, Lúcia Maria, Rui Mendes.

In November 2018, he directed *Soeurs* (Sisters) written for Marina Hands and Audrey Bonnet. In December, he directed the spanish version, *Hermanas*, with Barbara Lennie and Irene Escolar.

In February 2019, he staged *Glumica*, the Croatian version of *Actrice* with the actors of the National Theater of Zagreb.

From February to June 2019, he is Visiting Belknap Fellow in the Humanities and Visiting Lecturer in French and Italian with Florent Masse at Princeton University, New Jersey. By May 2019, he will direct the students in his play *Other's*. In March 2019, he created *愛的落幕*, the Taiwanese version of *Clôture de l'Amour* at the Metropolitan Theater of Taipei.

In June 2019, he created *Mont Vérité* with the TNS school students for the *Prin-temps des Comédiens* Festival.

His play *Architecture*, written for Emmanuelle Béart, Audrey Bonnet, Anne Brochet, Marie-Sophie Ferdane, Arthur Nauzyciel, Stanislas Nordey, Denis Podalydès, Laurent Poitrenaux, Pascal Rénéric and Jacques Weber, will be premiered at the Festival d'Avignon in 2019 (Cour d'Honneur du Palais des Papes).

In November 2019, he created *Rakkauden Päätös*, the finnish version of *Clôture de l'amour* at the Finnish National Theater of Helsinki (Finland). In 2020, he created *Desaparecer* in Mexico (UNAM, Merxico city), *3 annonces* with Audrey Bonnet (FR), Silvia Costa (IT) and Barbara Lennie alternating Itsaso Arana (ES).

In 2021 he created *STARS* at the Comédie de Genève (CH), *Deux amis* written for Charles Berling and Stanislas Nordey in Chateaufallon, *Kotatsu* at the Ebarra Riverside Theater in Toyooka (JP), *8 ensemble* that he wrote for 8 young actresses and actors created during the Festival d'Automne à Paris, in the frame of Talents Adami Théâtre.

January 2022, he has adapted with Jim Fletcher and Ismaïl ibn Conner two monologues *The Art of Theater* and *With my own hands*, premiered on January 14, 2022 at PS21 (Performance Spaces for the 21st Century), Chatham, NY, co-presented by PS21 and The Public Theater/Under the Radar : On the Road initiative.

At the moment he is rehearsing the play that he wrote, *Sowane*, in Cairo (EGY) (creation october 2022), adapting the french version of the play *Perdre son sac* with the actress Lyna Khoudri (creation november 2022 in Rabat (MA)), creating the play *L'interview* that he wrote for Pierrette Monticelli (creation april 2022 in Nest Theater at Thionville, produced by La Joliette Theatre), and writing the play *Je te réponds* made for 8 prisoners people from the Reau prison center (creation january 2023).

3 annonces

tour of the play

2020.09.29 > 10.07 – opening **RENNES** (FRANCE) – TNB Théâtre National de Bretagne

2021.01.07 > 12 – **TOURS** (FRANCE) – Centre dramatique national de Tours – Théâtre Olympia

2021.01.15 > 16 – **SEVILLE** (ESPAGNE) – Junta de Andalucia

2021.02.18 > 28 – **PARIS** (FRANCE) – Théâtre des Bouffes du Nord

2021.03.16 > 17 – **MILAN** (ITALIE) – Triennale Milano

2021.05.07 > 08 – **BAYONNE** (FRANCE) – Scène nationale du Sud-Aquitain

2022.02.01 > 04 – **PARIS** (FRANCE) – Théâtre National de Chaillot

structure production

Pascal Rambert's plays on tour (1/2)

SAISON 2020.2021

2021.05.04 > 06 **SEURS (MARINA & AUDREY)** – FRANCE BAYONNE Scène nationale du Sud-Aquitain
2021.04.27 > 28 **SEURS (MARINA & AUDREY)** – FRANCE PAU Espace Pluriels
2021.04.23 > 24 **SEURS (MARINA & AUDREY)** – BELGIQUE CHARLEROI Palais des Beaux Arts
2021.04.16 > 17 **SEURS (MARINA & AUDREY)** – FRANCE CHATEAUVALLON scène nationale Ollioules
2021.04.07 > 08 **SEURS (MARINA & AUDREY)** – FRANCE NANTES LU
2021.04.03 **SEURS (MARINA & AUDREY)** – FRANCE SAINT-ETIENNE-DU-ROUVRAY Le Rive Gauche
2021.03.30 > 31 **SEURS (MARINA & AUDREY)** – FRANCE ARLES Théâtre d'Arles
2021.03.27 **SEURS (MARINA & AUDREY)** – FRANCE BRETAGNE Théâtre Brétigny
2021.03.16 > 17 **3 ANNONCIATIONS** – ITALIE MILAN Triennale Milano
2021.03.08 > 24 **SEURS (MARINA & AUDREY)** – FRANCE STRASBOURG TNS Théâtre National de Strasbourg
2021.02.24 > 03.07 **STARS** – SUISSE GENEVE Comédie de Genève
2021.02.10 > 28 **3 ANNONCIATIONS** – FRANCE PARIS Bouffes du Nord
2021.01.21 **RECONSTITUTION** – FRANCE LIMOUX ATP de l'Aude
2021.01.15 > 16 **3 ANNONCIATIONS** – ESPAGNE SEVILLE Junta de Andalucia
2021.01.07 > 12 **3 ANNONCIATIONS** – FRANCE TOURS Théâtre Olympia, CDN de Tours
2020.12.07 **Ōed (SEURS version lithuanienne)** – LITUANIE TALLIN création et entrée au répertoire Tallinna Linnateater
2020.11.30 **RECONSTITUTION** – FRANCE MONT-DE-MARSAN Théâtre de Gascogne
2020.11.19 > 22 **TEATRO** – FRANCE PARIS Théâtre des Bouffes du Nord
2020.11.20 > 21 **3 ANNONCIATIONS** – FRANCE PAU Espace Pluriels
2020.11.17 > 18 **3 ANNONCIATIONS** – FRANCE BAYONNE Scène nationale du Sud-Aquitain
2020.10.30 > 11.15 **姊妹 (SEURS version Honk-Kong)** – HONK-KONG
2020.10.17 **Αδελφές (SEURS version grecque)** – GRECE ATHENES
2020.10.15 > 17 **CLÔTURE DE L'AMOUR** – FRANCE THIONVILLE Nest Théâtre CDN de Thionville Grand Est
2020.10.13 **CLÔTURE DE L'AMOUR** – FRANCE EPINAL Scènes et Vosges
2020.10.10 **LE DEBUT DE L'A.** – FRANCE MARSEILLE Théâtre de La Joliette
2020.10.09 > 10 **CLÔTURE DE L'AMOUR** – FRANCE MARSEILLE Théâtre de La Joliette
2020.10.06 > 07 **RECONSTITUTION** – FRANCE MARSEILLE Théâtre de La Joliette
2020.10.02 > 03 **L'ART DU THEATRE** – FRANCE MARSEILLE Théâtre de La Joliette
2020.10.02 > 03 **DE MES PROPRES MAINS** – FRANCE MARSEILLE Théâtre de La Joliette
2020.09.29 > 10.07 **3 ANNONCIATIONS** – FRANCE RENNES TNB Théâtre National de Bretagne

SAISON 2019.2020

2020.03.13 **MONT VÉRITÉ** – FRANCE BOBIGNY MC93
2020.02.27 **DESAPARECER** – MEXIQUE MEXICO CITY création UNAM
2020.02.21 > 23 **ARCHITECTURE** – ITALIE BOLOGNE Teatro Arena del Sole di Bologna
2020.02.12 > 19 **ARCHITECTURE** – FRANCE LYON Les Célestins Théâtre de Lyon
2020.02.05 > 06 **ARCHITECTURE** – FRANCE VALENCIENNES Le Phénix Scène Nationale
2020.01.24 > 02.01 **ARCHITECTURE** – FRANCE SCEAUX Les Gémeaux
2020.01.15 > 17 **ARCHITECTURE** – FRANCE CLERMONT-FERRAND La Comédie de Clermont-Ferrand SN
2020.01.07 > 10 **ARCHITECTURE** – FRANCE ANNECY Bonlieu Scène Nationale
2019.12.06 > 22 **ARCHITECTURE** – FRANCE PARIS Théâtre des Bouffes du Nord
2019.11.15 > 24 **ARCHITECTURE** – FRANCE STRASBOURG TNS Théâtre National de Strasbourg
2019.11.08 **CLÔTURE DE L'AMOUR version finlandaise** – FINLANDE HELSINKI Théâtre National d'Helsinki
2019.09.26 > 10.05 **ARCHITECTURE** – FRANCE RENNES TNB Théâtre National de Bretagne
2019.09.14 > 15 **NOS PARENTS** – SUISSE GENEVE Comédie de Genève

structure production

Pascal Rambert's plays on tour (2/2)

SAISON 2018.2019

2019.07.04 > 13 **ARCHITECTURE** – FRANCE AVIGNON création Festival d'Avignon
2019.05.31 > 06.02 **MONT VÉRITÉ** – FRANCE MONTPELLIER création Festival Printemps des Comédiens
2019.05.02 **OTHERS** – USA PRINCETON opening Princeton University
2019.03.21 > 24 **愛的落幕** – TAIWAN TAIPEI opening Metropolitan Theater
2019.03.06 > 08 **L'ART DU THÉÂTRE** – FRANCE RENNES TNB Théâtre National de Bretagne
2019.03.06 > 08 **DE MES PROPRES MAINS** – FRANCE RENNES TNB Théâtre National de Bretagne
2019.02.09 **RECONSTITUTION** – ESPAGNE BARCELONE Festival de théâtre français
2019.02.06 > 03.03 **DE MES PROPRES MAINS** – FRANCE PARIS Théâtre du Rond-Point
2019.02.06 > 03.03 **L'ART DU THÉÂTRE** – FRANCE PARIS Théâtre du Rond-Point
2019.02.01 > 08 **GLUMICA** – CROATIE ZAGREB v Théâtre National
2019.02.01 **RECONSTITUTION** – FRANCE BAGNEUX Festival Auteurs en actes
2019.01.22 **SOEURS (Marina & Audrey)** – FRANCE CAEN Panta Théâtre
2019.01.10 > 02.10 **HERMANAS (Barbara & Irène)** – ESPAGNE MADRID El Pavon Teatro Kamikaze
2018.12.16 **ACTRICE** – FRANCE RUNGIS Festival Les Théâtrales Charles Dullin
2018.12.14 > 16 **HERMANAS (Barbara & Irène)** – ESPAGNE SEVILLE création Teatro Central
2018.11.24 **RECONSTITUTION** – FRANCE VERRIERES-LE-BUISSON Espace B. Mantienne
2018.11.23 > 12.09 **SOEURS (Marina & Audrey)** – FRANCE PARIS Théâtre des Bou es du Nord
2018.11.16 > 17 **CLÔTURE DE L'AMOUR** – FRANCE CHERBOURG Le Trident SN de Cherbourg-en-Cotentin
2018.11.14 > 15 **RECONSTITUTION** – FRANCE CHERBOURG Le Trident SN de Cherbourg-en-Cotentin
2018.11.13 > 14 **CLÔTURE DE L'AMOUR** – FRANCE TOULOUSE Théâtre de la Cité TNT
2018.11.06 > 09 **RECONSTITUTION** – FRANCE CAEN Panta Théâtre
2018.11.06 > 08 **SOEURS (Marina & Audrey)** – FRANCE ANNECY création Bonlieu SN Annecy
2018.10.25 > 26 **CLÔTURE DE L'AMOUR** – MEXIQUE MEXICO Teatro de la Ciudad Esperanza Iris
2018.10.25 > 26 **LE DEBUT DE L'A.** – MEXIQUE MEXICO Teatro de la Ciudad Esperanza Iris 2018.10.18
> 28 **TEATRO** – PORTUGAL PORTO Teatro Nacional São João
2018.10.05 **ACTRICE** – FRANCE EPINAL Scènes Vosges
2018.09.28 **LE DEBUT DE L'A.** – POLOGNE BYDGOSZCZY Teatr Polski
2018.09.15 > 10.14 **TEATRO** – PORTUGAL LISBONNE opening Teatro Nacional Dona Maria II
2018.09.11 > 30 **CHRISTINE** – SUISSE GENEVE opening Comédie de Genève

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2018.07.15 > 16 **ACTRICE** – PORTUGAL LISBONNE Festival de Almada
2018.05.23 > 06.01 **CLÔTURE DE L'AMOUR** – FRANCE RENNES TNB Théâtre National de Bretagne
2018.05.09 > 23 **RECONSTITUTION** – FRANCE VINCENNES Théâtre de l'Aquarium La Cartoucherie
2018.05.05 > 09 **GHOSTS** – JAPON TOKYO opening version japonaise Agora Théâtre
2018.04.14 **NOS PARENTS** – SUISSE LAUSANNE opening Vidé Lausanne
2018.03.30 > 04.01 **ACTRICE** – PAYS-BAS AMSTERDAM Brandhaarden festival
2018.03.27 > 28 **ACTRICE** – FRANCE VALENCIENNES Le Phénix – Scène nationale de Valenciennes
2018.03.21 > 23 **ACTRICE** – FRANCE CLERMONT-FERRAND La Comédie de Clermont Scène nationale
2018.03.19 **RECONSTITUTION** – FRANCE CAEN opening au Panta Théâtre
2018.03.06 > 10 **ACTRICE** – FRANCE LYON Les Célestins, Théâtre de Lyon
2018.02.13 > 17 **ACTRICE** – FRANCE RENNES TnB Théâtre national de Bretagne
2018.02.08 > 09 **ACTRICE** – FRANCE CERGY PONTOISE L'Apostrophe SN Cergy-Pontoise & Val d'Oise
2018.01.24 > 02.04 **ACTRICE** – FRANCE STRASBOURG TNS, Théâtre National de Strasbourg
2018.01.16 > 17 **ACTRICE** – FRANCE TARBES Le Parvis Scène nationale Tarbes-Pyrénées
2018.01.11 > 12 **ACTRICE** – FRANCE ANNECY Bonlieu Scène nationale d'Annecy
2017.12.12 > 30 **ACTRICE** – FRANCE PARIS opening au Théâtre des Bouffes du Nord
2017.11.10 > 11 **CLÔTURE DE L'AMOUR** – SUISSE VEVEY Le Refle
2017.10.20 **CLÔTURE DE L'AMOUR** – MEXIQUE MEXICO Festival Internacional Cervantino, Teatro Juarez
2017.10.15 **GHOSTS** – TAIWAN YUANLIN Experimental Theatre of Yuan Lin Performance Hall
2017.10.7 > 8 **UNE (MICRO) HISTOIRE ÉCONOMIQUE DU MONDE, DANSÉE** – ISRAEL TEL AVIV création
2017.09.20 > 21 **LE DÉBUT DE L'A** – USA PRINCETON Festival Seuls en Scène
2017.09.21 > 24 **GHOSTS** – TAIWAN TAINAN Yuan-ShenTheatre
2017.09.20 > 21 **L'ART DU THÉÂTRE** – USA PRINCETON opening Festival Seuls en Scène
2017.09.12 > 23 **爱的开端 & 爱的落幕** – CHINE TANGSHAN, DEYANG, CHENGDU, YIBIN et HANGZHOU
2017.09.12 > 10.08 **ENSAYO** – ESPAGNE MADRID opening Teatro Pavon Kamikaze

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structure

structure is playwright, director and choreographer pascal rambert's production company

managed by pauline roussille, structure produces and distributes pascal rambert's work in france and worldwide

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